



Permit #S00085538

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00085538

Type of Permit: STILL

Release Date: 10/29/2014

Production Company BRITTON MARKETING & DESIGN
GROUP LLC ET AL

Insured Company Name BRITTON MARKETING & DESIGN
GROUP LLC ET AL

Contact Phone No. 1 908-872-4463

Contact Phone No. 2

Fax

Address 1415 WEST COLISEUM BLVD
FORT WAYNE, Indiana 46808

Production Title SAPPHIRE

Type of Production Still Photo

Producer Laura DiSanto

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Hans Groszkruger

Location Manager Laura DiSanto

Primary Phone Mobile - 908-872-4463
Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 908-872-4463
Secondary Phone

Fees

Posting 300 \$207.00

Total Permit Fee \$582.00

Notification Charge \$315.00

Number of Locations 3

FILMLA STILL APPLICATION FEE \$60.00



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Summary Information**Location****Location 1 of 3****Page 1 of 1**

Permit Number	S00085538	Location Manager	Laura DiSanto
Production Company	BRITTON MARKETING & DESIGN GRO...	Primary Phone	Mobile - 908-872-4463
Insured Company	BRITTON MARKETING & DESIGN GRO...	Secondary Phone	
Production Title	SAPPHIRE		

Location Address 564 N Normandie Ave, Los Angeles, CA, 90004**Location Type** Private Residence**Film Dates** 10/30/2014 - 10/30/2014 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Britton.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Crew	15
	Generator	1		Spot	1
	Vans	2		Check	

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** J7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
all on property at location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 150 FT N/S OF CLINTON ST STARTING FROM NORMANDIE HEADED EAST**Approximate Footage** 0 - 300**Log Number** 91504**Date(s)** 10/30/2014 to 10/30/2014**Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 2 of 3****Page 1 of 1**

Permit Number	S00085538	Location Manager	Laura DiSanto
Production Company	BRITTON MARKETING & DESIGN GRO...	Primary Phone	Mobile - 908-872-4463
Insured Company	BRITTON MARKETING & DESIGN GRO...	Secondary Phone	
Production Title	SAPPHIRE		

Location Address 2313 Frey Ave, Los Angeles, CA, 90291**Location Type** Private Residence**Film Dates** 11/1/2014 - 11/1/2014 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Crew	15
	Cube Trucks	2		Spot	1
	Generator	1		Check	
	Vans	1			

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 671**Grid:** J6**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
all on property at location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 150 FT OF POSTING DIRECTLY IN FRONT OF PROPERTY ON THE STREET**Approximate Footage** 0 - 300**Log Number** 91624**Date(s)** 11/1/2014 to 11/1/2014**Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 3 of 3****Page 1 of 1**

Permit Number	S00085538	Location Manager	Laura DiSanto																		
Production Company	BRITTON MARKETING & DESIGN GRO...	Primary Phone	Mobile - 908-872-4463																		
Insured Company	BRITTON MARKETING & DESIGN GRO...	Secondary Phone																			
Production Title	SAPPHIRE																				
Location Address 3549 Laurelvale Drive, Studio City, CA, 91604																					
Location Type Private Residence																					
Film Dates 11/3/2014 - 11/3/2014 07:00 - 22:00 1 day																					
Open or Closed to the Public Closed																					
Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with vehicular or pedestrian traffic																					
Equipment on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast/Crew vehicles</td><td>4</td></tr><tr><td>Cube Trucks</td><td>2</td></tr><tr><td>Generator</td><td>1</td></tr><tr><td>Vans</td><td>1</td></tr></tbody></table>	Type	Quantity	Cast/Crew vehicles	4	Cube Trucks	2	Generator	1	Vans	1	Personnel on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Crew</td><td>15</td></tr><tr><td>Spot</td><td>1</td></tr><tr><td>Check</td><td></td></tr></tbody></table>	Type	Quantity	Crew	15	Spot	1	Check	
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Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;																					
Jurisdiction	Political: Los Angeles City - Council District 02	Police: Los Angeles Police Department	Fire: Los Angeles City																		
Thomas Guide	Page: 562	Grid: H6																			
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Mark Buck																		
Coordinator Note generator must be located away from brush																					
Parking	Base Camp Location Type : Filming Location Parking Notes all on property at location	Crew Parking Location Type : Filming Location																			
Posting "No Parking" signs 150 FT POSTING DIRECTLY IN FRONT OF PROPERTY ON THE STREET																					
Approximate Footage	0 - 300	Log Number	91625																		
Date(s)	11/3/2014 to 11/3/2014	Time(s)	07:00 to 22:00																		

**APPOINTMENT OF IMAGE LOCATIONS INC
AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of BMD Agency ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I hereby appoint IMAGE LOCATIONS INC and its employees and agents as Principal's authorized representatives and agents to apply for location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the FilmL.A., Inc. for any city, county or other jurisdiction where FilmL.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by)

IMAGE LOCATIONS INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints IMAGE LOCATIONS INC as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency entity or organization (including FilmL.A., Inc. and any city, county of other jurisdiction where FilmL.A., Inc. operates) may rely upon this appointment and need not obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmL.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint IMAGE LOCATIONS INC as agent for Principal, and based upon that authority I hereby appoint IMAGE LOCATIONS INC as Principal's agent as set forth herein.

Dated: 10/23/14

BMD Agency
Name of Principal

By: [Signature]
Representative's Signature

CEO
Representative's Title

1415 W. Coliseum Blvd
Principal's Address

Fort Wayne, IN 46809
City, State, Zip Code

Principal's Telephone 260-409-0450

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**